

Toi là haut

Boston

Chatras.C et Gouny.G

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven lines of music, each starting with a measure number. The notes are primarily quarter and eighth notes, with some rests and ties. Chords are indicated by letters above the staff. The score concludes with a double bar line and a repeat sign.

Measures and Chords:

- Line 1: Measure 1 (rest), Measure 2 (F), Measure 3 (Gm), Measure 4 (Am), Measure 5 (Gm), Measure 6 (F)
- Line 2: Measure 7 (Gm), Measure 8 (Am), Measure 9 (Bb), Measure 10 (C7), Measure 11 (F), Measure 12 (A7(b9))
- Line 3: Measure 13 (Dm), Measure 14 (Gm), Measure 15 (C7), Measure 16 (F), Measure 17 (F7), Measure 18 (E7)
- Line 4: Measure 19 (Am), Measure 20 (D7), Measure 21 (Gm), Measure 22 (Bb), Measure 23 (Bbm), Measure 24 (C7), Measure 25 (Bb), Measure 26 (F), Measure 27 (F7)
- Line 5: Measure 28 (Bb), Measure 29 (C7), Measure 30 (F), Measure 31 (Gm), Measure 32 (C7), Measure 33 (F)
- Line 6: Measure 34 (Bb), Measure 35 (C7), Measure 36 (F), Measure 37 (Bb), Measure 38 (G7), Measure 39 (C7), Measure 40 (C7(5#))
- Line 7: Measure 41 (Bb), Measure 42 (Fmaj7), Measure 43 (rest), Measure 44 (rest)