

# De l'Auvergne au Quercy

Valse bourrée

Musique de J.Massip et G.Gouny

Musical score for 'De l'Auvergne au Quercy', a waltz in 3/4 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as 'Valse bourrée'. The score consists of 12 staves of music, with measure numbers 7, 15, 21, 28, 35, 43, 50, 57, 62, 68, and 74 marked at the beginning of their respective staves. The music features a variety of chords, including Sol, Re7, La7, Re, Mi7, and La. There are two first endings (1. and 2.) and two second endings (1., 3. and 2.). The piece concludes with the word 'Fine'.

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Valse bourrée

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of several lines of music with various chords and repeat signs. The chords are labeled as follows:

- Line 1: Sol, Re<sup>7</sup>, Sol, Re<sup>7</sup>, Sol, Sol
- Line 2: Re<sup>7</sup>, Sol, Re<sup>7</sup>, Sol
- Line 3: Re<sup>7</sup>, Sol, Re<sup>7</sup>, Sol
- Line 4: La<sup>7</sup>, Re, La<sup>7</sup>, Re, La<sup>7</sup>, Re, La<sup>7</sup>
- Line 5: Re, Re, Sol, Re<sup>7</sup>, Sol
- Line 6: Re<sup>7</sup>, Sol, Re<sup>7</sup>, Sol
- Line 7: Re<sup>7</sup>, Sol, La<sup>7</sup>, Re, La<sup>7</sup>, Re, La<sup>7</sup>, Re
- Line 8: La<sup>7</sup>, Re, La<sup>7</sup>, Re 1., 3., 2. La<sup>7</sup>, Re
- Line 9: La<sup>7</sup>, 4., Re, La, Mi<sup>7</sup>, La
- Line 10: Mi<sup>7</sup>, La, Mi<sup>7</sup>, La
- Line 11: Mi<sup>7</sup>, La, Mi<sup>7</sup>, La
- Line 12: Mi<sup>7</sup>, La, Mi<sup>7</sup>, La

The score includes repeat signs with first and second endings, and concludes with the word "Fine".