

# D'Espédaillac au Cantal

tromp Bb

Valse bourrée

Paroles et musique de G.Gouny

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is a waltz-bourrée. The lyrics are in French and describe a scene in the Cantal region. The score includes various musical notations such as rests, notes, and accidentals. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a 'Fine' marking.

Chord symbols: A, E7, A, F#m, Bm, E7, A, D, G, D, Bm, E7, A, D, G, D, Bm, A7, D, A, E7, A, F#m, Bm, E7, A, G, D, A7, D7, G, D, A7, 1.-3., 4., B, F#7, B, G#m, C#m, F#7, 1.B, 2.B, F#7, B, Fine.

Lyrics:  
La tran- shu- mance  
est re- par- tie  
Tra- ver- sant de nos vil- lages et nos val- lées  
Au fil de l'eau elle at- teind la mon- tagne,  
La tran- shu- mance est re- par- tie  
Le prin- temps vient de son-  
Par les che- mins de cam-  
ner  
pagne.  
oh oh oh  
ré-y ponds l'é- cho  
ber- ger, ber- gés  
oh oh oh c'est le trou- peau  
Dans la bruy- ère.