

Belle Mexicana

Valse Mexicaine

Musique de G.Gouny, Paroles de E.Coudon

G Am D⁷ G D⁷ G
 A La Me-bel- xi-le co qui Quand La nuit dé- chi- re
 Em Am D⁷ 1. G
 Tous Le à coeur des ron- de Peuv-nt l'a- per- ce- voir
 D⁷ G G D⁷ G
 seul sou- ri- re Son corps de rê- ve Leur met la fiè- vre Le jour se
 Ses yeux m'en- vou- tent, Et les dé- rou- tent Me- xi- ca-
 D⁷ G G Am 1. D⁷
 lè- ve Quand elle est là
 na Ils ne voient que toi.

Belle mexicana suite

The first system of music consists of two staves in G major. The first measure is marked with a 'G' chord. A repeat sign follows. The second measure is marked with a '2. D7' chord. The third measure is marked with a 'G' chord, the fourth with a 'D7' chord, and the fifth with a 'G' chord. The system concludes with a double bar line and a 'To Coda' symbol.

The Coda section begins with a 'Coda' symbol and a key signature change to E major. The first measure is marked with an 'E' chord. The second measure is marked with an 'F#m' chord. The third measure is marked with a '1. B7' chord. The section ends with a double bar line.

The final section begins with a '2.' marking and a 'B7' chord. The first measure is marked with a 'B7' chord. The second measure is marked with an 'E' chord. The third measure is marked with a 'B7' chord, and the fourth with an 'E' chord. The section concludes with a double bar line and the word 'Fine'.