

Oh ça balance

Trompette Bb

Madison

Musique de G.Gouny et paroles de M.Provance

INTRO D7

D7 G

The Intro consists of two staves in 4/4 time. The key signature has one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats for the first two measures. In the third measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the fourth measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Refrain

G D7

Oh ça ba-lance, Oui c'est le ma-di-son Bon-jour l'am-biance Car la mu-si-que'est bonne

The first line of the Refrain consists of two staves in 4/4 time. The key signature has one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats for the first two measures. In the third measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the fourth measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

G

On se dé-pense Tous pour le ma-di-son Et tout l'mond' danse O- K le ma-di-son

The second line of the Refrain consists of two staves in 4/4 time. The key signature has one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats for the first two measures. In the third measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the fourth measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

D7

C'est u- ne danse qui bouge un ma-xi- mun On est en transe, faut pas qu'ça vous é- tonne
On se dé-hanche comme au bus pal- la- dium C'est la nuit blanche, quand ce tem- po ré- sonne

The third line of the Refrain consists of two staves in 4/4 time. The key signature has one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats for the first two measures. In the third measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the fourth measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

G

C'est l'é- vi- dence Tous à fond on se donne Le ma- di- son Au ren- dez-
C'est jour de chance On est les rois en somme du ma- di- son

The fourth line of the Refrain consists of two staves in 4/4 time. The key signature has one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats for the first two measures. In the third measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the fourth measure, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Oh ca balance suite

PONT

C G

vous Des bons co-pairs On dit pré-sent On se sent bien, On est en

A⁷ D⁷

forme, C'est é-pa-tant Le ma-di-son est bien dans le vent

♩ Coda G G

Al-lez mes dames Al-lez Mes-sieurs Le ma-di-son c'est le grand jeu
Tout en sou-plesse A-vec a-dresse C'est u-ne vraie cur' de jeu-nesse

D⁷

On est jaz-zy C'est la fo-lie Pour cett' mu-siqu' on dit tous oui
Al-lez en ligne tout,l'mond's'é-lance Le ma-di-

G 2. D⁷ G

Tout en sou-son oui ça ba-lance